

DHIRAJ SAHA

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Areas of Interest:

Diaspora Studies

Indian Writing in English

Cultural Studies

Educational Qualifications:

- ❖ Submitted Ph.D. on the topic “**Representation of Diasporic Sensibilities in Poetry: A Study of Selected Poets of Indian Diaspora in the United Kingdom**” in Central University of Gujarat in 2022.
- ❖ Qualified UGC NET (July, 2018) & (December, 2018)
- ❖ Qualified Karnataka SET (July, 2018)
- ❖ Qualified Gujarat SET (December, 2017)
- ❖ Completed M. Phil on the topic “**Deconstructing Border: A Study of Amitav Ghosh’s *The Shadow Lines* and Krishna Baldev Vaid’s *The Broken Mirror***” from Central University of Gujarat in 2016.
- ❖ M.A. in English with 82.81% from Guru Ghasidas Vishwavidyalaya (Central University), Bilaspur, Chattishgarh in 2014.
- ❖ B.A. in English (Honours) with 62% from Dumkal College, University of Kalyani, West Bengal in 2012.

Experiences:

- ❖ Teaching Experience: 09 months
- ❖ Research Experience: 8 years and 6 months.
- ❖ Fieldwork: An eight (8) day field visit (27th March-3rd April, 2015) in which a surveyor among the fellow students of Centre for Diaspora Studies (2014-15), Central University of Gujarat, conducted study on “**Socio-Economic Remittances and Development: A Study of Gandhinagar District of Gujarat**”.

Publication:

- ❖ Paper entitled “**Into the language of Mythopoetics: Ramifications on Gender Essentialism in Usha Kishore’s *Night Sky Between the Stars***” in *Caraivéti* (UGC Care Listed) (Volume V Issue 1, July-December 2021) ISSN: **2456-9690**.
- ❖ Paper entitled “**Into A Multitude of Butterfly Colours**”: Poetic Representation of Indian Diaspora in Scotland in *Bashabi Fraser’s Ragas and Reels*” in *The Literary Herald* (Volume VI Issue III Oct 2020) ISSN: **2454-3365**.
- ❖ Paper entitled “**Humanities and the Debates of Cognizance in Higher Education in India: A Study Towards an Innovative Approach**” in *International Journal of*

Multidisciplinary Educational Research (Volume 9 Issue 10(2) Oct 2020) ISSN 2277-7881.

- ❖ Paper entitled “**No Country for Old Men: Representing the Dilemmas of Old Age and Migration in Rishi Reddi’s “Justice Shiva Ram Murthy” and “Bangles”**” in International Journal of English Literature and Social Sciences (Volume V, Issue V, Sep-Oct 2020) ISSN: 2456-7620.
- ❖ Book chapter entitled “**Dangers in Perpetuation: Belonging and Acceptance in *The Shadow Lines***” in The World of Amitav Ghosh: Blending Aesthetics with Politics (Prestige Books International), 2020; ISBN 978-81-943009-4-6.
- ❖ Paper entitled “**Approaching ‘Border’ with Multidisciplinary Connotations: A Look into Nationalism and Diaspora in Context**” in Indian Journal of Multidisciplinary Academic Research (Volume V, Number I, June 2018); ISSN 2347-9884.
- ❖ Paper entitled “**Lenses and Senses: Partition Seen through the Adolescent Narrator in Krishna Baldev Vaid’s *The Broken Mirror***” in Sanskruti International Multidisciplinary Research Journal (Volume III, Issue III, March 2018); E-ISSN 2455-1511.

Conference, Seminar and Workshop:

- ❖ Attended online “**Workshop on NEP 2020: Multidisciplinary**” sponsored by UGC and organised by HRDC, Guru Ghasidas Vishwavidyalaya, Bilaspur (28 June 2022)
- ❖ Attended online “**Workshop on NEP 2020: Academic Bank of Credit (ABC)**” sponsored by UGC and organised by HRDC, Guru Ghasidas Vishwavidyalaya, Bilaspur (27 June 2022)
- ❖ Presented paper titled “**Poetry of Movement(s): Memory and the Diasporic Imaginary in Shanta Acharya’s Poetry**” in the 3rd International Conference on “Diaspora Governance in International Relations: Opportunities and Challenges for India” organized by Centre for Diaspora Studies (Independent Centre), Central University of Gujarat held on from 10-11 February, 2020.
- ❖ Presented paper titled “**The Nativity of Migratory Tale among Others: Judging the Parameters of Approaches, Reception, Aesthetics and Audience**” in the National Conference “Contextualising Migration: Perspectives from Literature, Culture and Translation” organized by Gandhi School of Humanities and Social Sciences, GITAM, Hyderabad in association with Central Institute of Indian Languages, Mysuru (6-8 January, 2020)
- ❖ Presented paper titled “**Lives in Representation in Poetic Stories of Migration and Diaspora: Reading Bashabi Fraser’s *Ragas and Reels***” in the International Conference on “Indian Diaspora, Emerging Issues and Challenges” organized by Centre for Indian Diaspora, Sardar Patel University (21-22 December, 2019), Anand, Gujarat.
- ❖ Presented paper titled “**Border and Individual: Conformity and Conflict in Narrative Concerns of Indian Diaspora**” in the National Conference on “Borders and Spaces: Re-calibrating Indian Diaspora in the 21st Century” organized by Dept. of English, Mohanlal Sukhadia University, Udaipur in collaboration with ICSSR, New Delhi (6-7 December, 2019)

- ❖ Participated in the seven day's international workshop on **“Research in Culture and Humanities: Methodological Issues and Emerging Trends”** organized by Centre for Studies in Cultural Diversity and Wellbeing from 17th-23rd October, 2019 at Jadavpur University, Kolkata, West Bengal.
- ❖ Participated in the Two-day translation workshop **“Revisiting Nineteenth Century Bengal through the Primary Texts”** organized by Domkal Girls' College in collaboration with Centre for Comparative Literature, Bhasa-Bhavan, Visva-Bharati, held on 7th and 8th March 2019 at Domkal Girls' College, Domkal, Murshidabad, West Bengal.
- ❖ Presented paper titled **“Reflection of Home and Culture in the Popular Genre of Diaspora Poetry: A Study of Selected Poems of Jeet Thayil”** in the International Seminar on “Migration, Diaspora and Development: An Indian Perspective” at Central University of Gujarat (7-8 March, 2019), Gandhinagar, Gujarat.
- ❖ Presented paper titled **“An Enemy of the People: State and the Individual in Dichotomy of Perspectival Knowledge in the Films *Court* and *Raazi*”** in the National Seminar on “Nationalism, Populism and Discourses: India in the 21st Century” at Guru Ghasidas Vishwavidyalaya (28-29 November, 2018), Bilaspur, Chattishgarh.
- ❖ Presented paper titled **“Practicing Inter-Disciplinary in Indian Academia: Understanding Diaspora Studies in Context”** in the International Seminar on “Quality of Teaching-Learning in Higher Education in India: Concerns and Challenges” at Bankura University (24-25 August, 2018), Bankura, West Bengal.
- ❖ Presented paper titled **“Diaspora, Transnationalism and Border: Belonging and (Un)acceptance of the Human Subject in Amitav Ghosh's *The Shadow Lines*”** in the International Conference on “Transnationalism, Culture and Diaspora in the Era of Globalisation” at Central University of Gujarat(21-23 Feb. 2018), Gandhinagar, Gujarat.
- ❖ Participated in the two day lecture series on **“Trends in Literary Studies”**, organised by Centre for Comparative Literature and Translation Studies (SLL&CS), Central University of Gujarat (12-13 February, 2018)
- ❖ Presented paper titled **“Critiquing the ‘Body’: A Look into Culture, Ethics and Acceptance in Film Censorship in 21st Century India”** at the International Conference on “Media, Culture and Ethics” at BITS, Pilani (9th-10th February, 2018), Rajasthan.
- ❖ Attended the **“Workshop on Contemporary Theory: Issues and Concerns”**, organised by Centre for Comparative Literature and Translation Studies (SLL&CS), Central University of Gujarat (21-22 March, 2016)
- ❖ Participated in the International Seminar on **“Philosophy of B.R. Ambedkar in Contemporary Period”**, organised by Centre for Studies and Research in Gandhian Thought and Peace (SSS), Central University of Gujarat (16-18 March, 2016)
- ❖ Attended one day **“Theatre Workshop”** organised by Centre for Studies and Research in English (SLL&CS), Central University of Gujarat (5th March, 2016)
- ❖ Participated in the International Seminar on **“Debating ‘Swaraj’ after Hundred Years of Gandhi's Return to India from South Africa”**, organised by Centre for Studies and Research in Gandhian Thought and Peace (SSS), Central University of Gujarat (4-6 October, 2015)

- ❖ Attended the “**Workshop on Film Studies**”, conducted by Centre for English Studies, Central University of Gujarat (2-5 September, 2015)
- ❖ Presented paper titled “**Naming the Unnamed: A View of History and Subalternity in Tagore’s Ora Kaaj Kore**” in the national seminar on “Postcolonial Subaltern Studies and Tribal Literature” organised by Department of English and Foreign Languages, Indira Gandhi National Tribal University, Amarkantak (MP) (27-28 February, 2013)

Awards and Honours:

- ❖ Awarded Indian Council of Social Science Research(ICSSR) Full-Term Centrally Administered Doctoral Fellowship for the Year 2018-19
- ❖ Recipient of scholarship of Rs. 10,000 for securing maximum marks in the department (2013-2014) from Guru Ghasidas Vishwavidyalaya under the scheme “Chaatra Kalyan Yojona”.
- ❖ Recipient of Merit-cum-Means Scholarship for 3 years from government of West Bengal on pursuing graduation with honours in English.

Courses and Programmes:

- ❖ GIAN course on **Introduction to Cinema Studies** (Course Code 194038F01) from 4-14 May, 2022 at Guru Ghasidas Vishwavidyalaya, Bilaspur.
- ❖ Course on **Research Writing Skills** held on 20th, 21st, 23rd April, 2015 at Central University of Gujarat, Gandhinagar.
- ❖ Course on **Academic Writing and Critical Strategies** held in Central University of Gujarat from 7th December to 18th December, 2015.
- ❖ One Month **French Learning Course** held from 29th March to 29th April, 2016 at Central University of Gujarat.
- ❖ GIAN course on **Radical Aesthetics in Third World Cinema: The Case of Latin America (176025F01)** from 8th December to 15th December, 2017 at Jadavpur University, Kolkata.

Personal Interest and Language Comprehension:

- ❖ An ardent love for literature and film across the countries and besides an enthusiastic reader of poetry.
- ❖ Language Known- Bengali (mother tongue), English, Hindi - Speak, Read and Write.